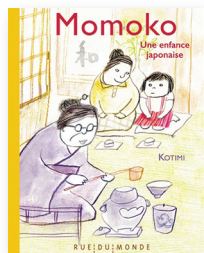
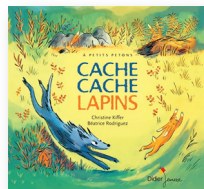




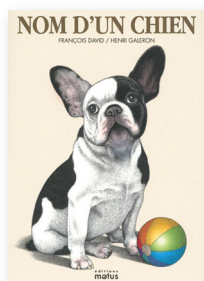
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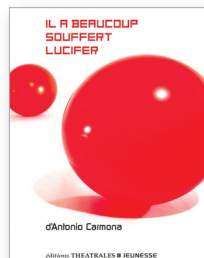
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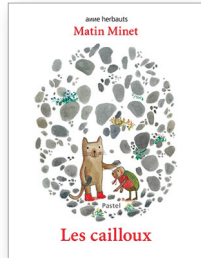
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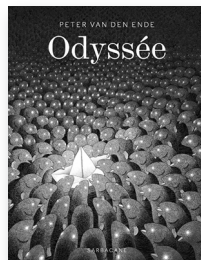
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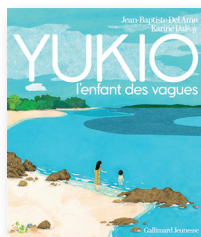
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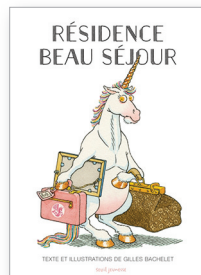
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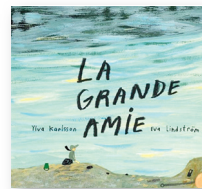
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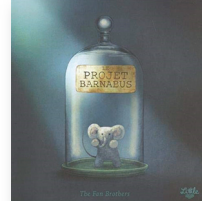
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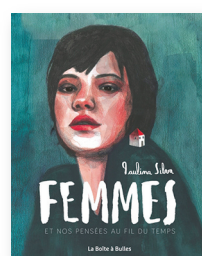
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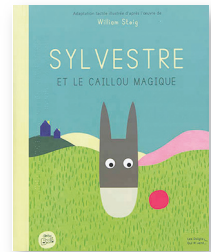
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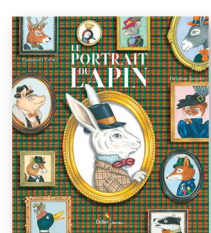
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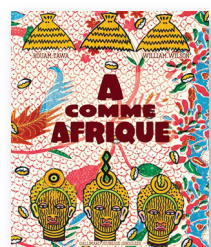
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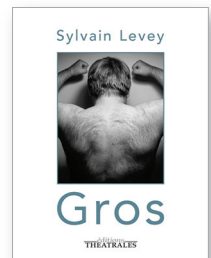
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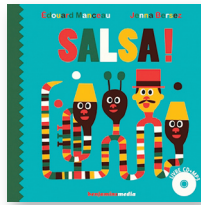


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33.

Les numéros renvoient
à la page de la critique



34.



34.



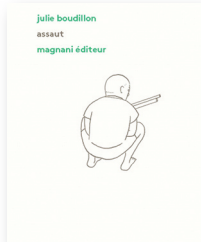
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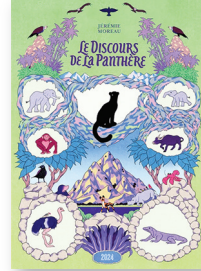
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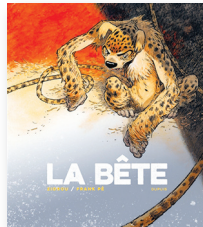
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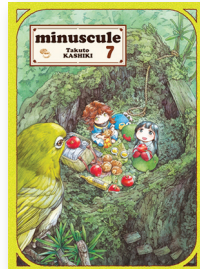
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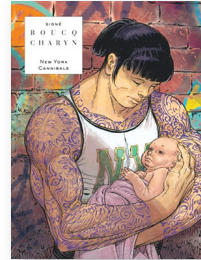
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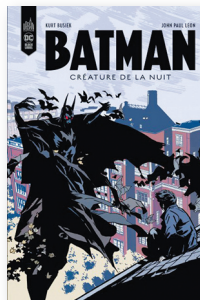
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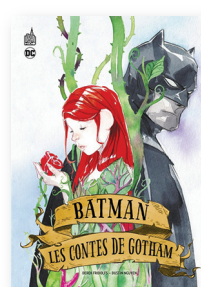
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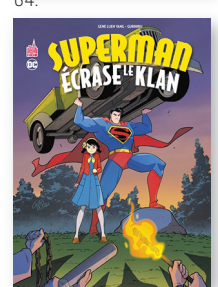
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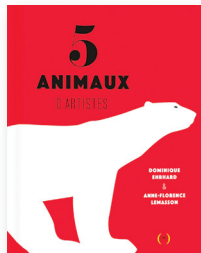
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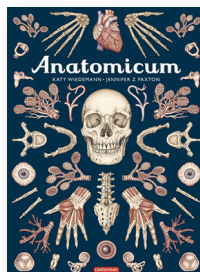
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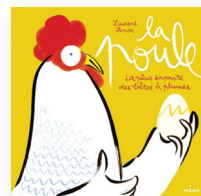
71.



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